

## II

## Roses et Papillons.

Andantino.

Les roses - - - embaument - - -

PIANO.

*pp* soutenu et poétique.

Ped. \* Ped. \*

Simili.

les papillons - - - voltigent - - -

Ped. \*

Ped. \*

Simili.

*Poco rit.*

Ped. \*

*a Tempo.*

The first system of musical notation consists of six measures. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand is composed of chords and single notes, while the left hand provides a harmonic accompaniment with chords and some moving lines.

The second system contains measures 7 through 10. Measures 7 and 8 feature a melodic line in the right hand with a fermata over the second measure. Measures 9 and 10 introduce a new melodic motif in the right hand, marked with a '5' and a slur, indicating a fifth finger position or a specific fingering.

The third system contains measures 11 through 14. Each of these four measures features the same melodic motif in the right hand, marked with a '5' and a slur, continuing the pattern established in the previous system.

*Poco rit.*

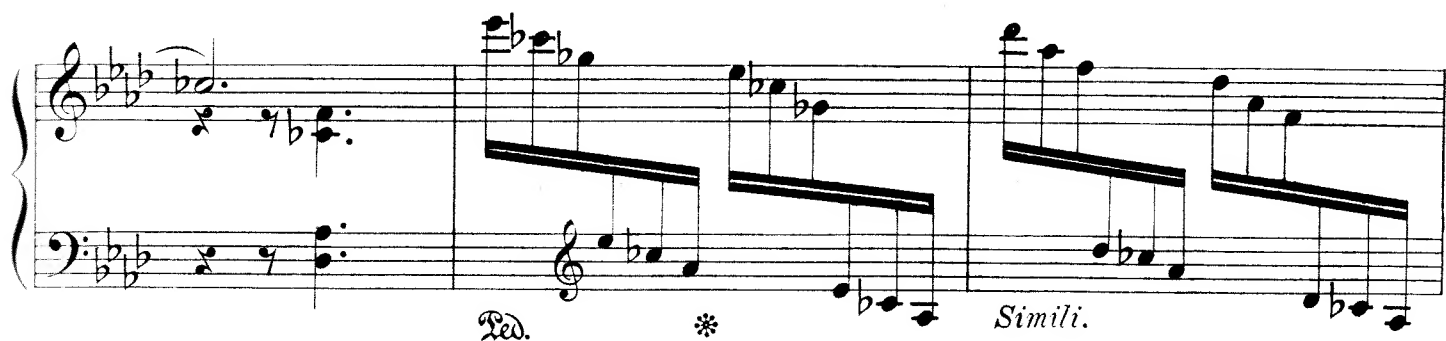
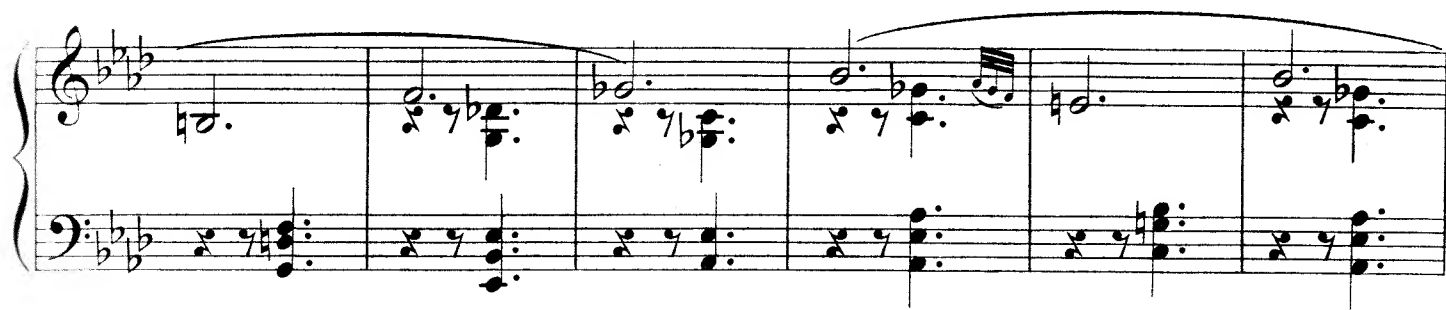
The fourth system contains measures 15 through 18. Measures 15 and 16 continue the motif from the previous system. Measures 17 and 18 show a change in the right hand's texture, with a more complex melodic line. The left hand continues with a steady accompaniment. The system concludes with a fermata over the final measure and a decorative asterisk symbol.

*Fed.* \*

*a Tempo.*  
*Un peu accentué.*

*Rit.*

*a Tempo.*  
*Avec beaucoup de charme.*



*a Tempo.*

*pp*

*Ped.*

*Un peu plus vif.*

*Simili.*

*Un peu cédé.*

*quasi f*

*p*

*Vif.*

*pp*

*Ped.*

*Allargando.*

*p*

*pp*

*Ped.*